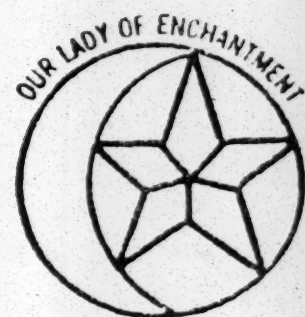


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WICCA SEMINARY NEWS & VIEWS



ISSUE 4-84

OUR LADY OF ENCHANTMENT, BOX 1366, NASHUA, NH 03061

SUMMER SOLSTICE



SUMMER SOLSTICE

The Summer Solstice, also known as Midsummer and Litha is celebrated on the 21st of June. This is a time of much joy and celebration. The Sun-God is at his highest and brightest and all join in celebration of the years abundance.

The wheel is the central symbol of Midsummer. It represents the turning of the year. Most celebrations will display wheels of fire or flowers and often floating on bodies of water.

This is both a fire and water festival, the fire being the God -aspect and the water the Goddess-aspect. Here we see the Lord as a triumphant warrior symbolically marry the Lady, mother of all the earth. Their union will bring forth the beauty of the green earth that will provide for an abundant harvest.

Folk customs such as gathering St. John's wort on this night are common. These are used later in the year for charms and cures, divining-rods of mistletoe are made on this night as well. Members joining in celebration will wear wreaths of vervain and mugwort or other herbs. Near the end of the evening's festivities these wreaths will be cast upon the ritual fire as offerings to the Gods in thanks and prayer for an abundant harvest.

Things to bring for celebration should include flowers, a bowl or container for water (to be blessed and represent the 'Cauldron of Cerridwen), rich honey cakes and a light fruity-wine or other sweet beverage.

SABBAT WINE:

A nice touch for any ceremony or ritual are special wines and cakes made especially for the occasion. Here are two favorites.

WOODRUFF WINE:

One gallon white wine
1 lemon, sliced
 $\frac{1}{2}$ ounce dried woodruff leaves

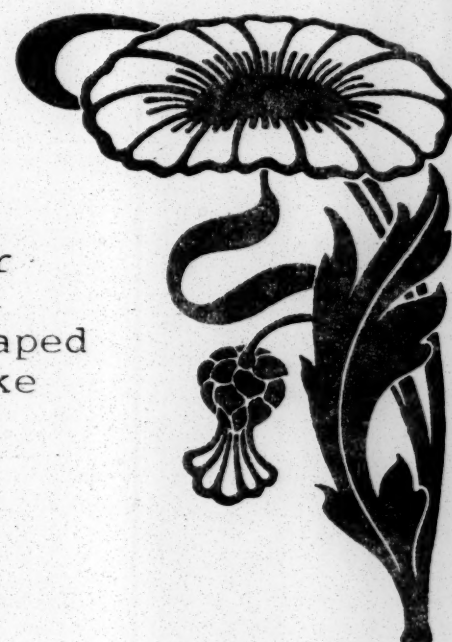
Infuse the woodruff and the lemon in the wine for 4 to 6 hours. Filter and chill before serving.

SABBAT CAKES:

Mix together-
1 tsp. honey
 $\frac{3}{4}$ cup butter
 $\frac{1}{2}$ cup brown sugar
1 tsp. white wine

Add:
 $1\frac{1}{2}$ cups flour
 $\frac{1}{2}$ tsp. salt
 $1\frac{1}{4}$ cups oatmeal
cinnamon, clove & ginger
to taste.

Combine well, adding water if necessary.
Cut into small crescent shaped cakes. Or, cut to look like small wheels.
Bake at 350° for approx. 15 minutes.



GATHERINGS & SEMINARS

NATIONAL PAGAN SPIRIT GATHERING

June 15-24, 1984

This event will be held in Wisconsin and is sponsored by the folks from Circle. This year the theme of the gathering is "Shamanism." For more information contact CIRCLE, Box 219, Mt. Horeb, WI 53572

2nd annual GODDESS GATHERING

June 21-24, 1984

The gathering will be held at Hocking Hills State Park near Logan, Ohio. For more information on this festival contact Temple of Wicca, c/o Goddess Gathering, P.O. Box 1302, Findlay, OH 45839

annual SUMMER SOLSTICE CELEBRATION

June 23rd.

Our Lady Of Enchantment, will once again be celebrating, with students and members, this festive occasion. For more information contact 'Our Lady Of Enchantment' Box 1366, Nashua, NH 03061



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PRESENTS

THE BIG APPLE MAGICKAL SUMMER
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Sat. April 14 - Joanna Sherman
(Designer of the Sacred Rose Tarot:
Basic Tarot Workshop I (8 hours) - \$35

Sat. April 24 - Kate Ferraday/Moser:
Beginners Tarot Workshop I (8
hours) - \$35

April 27, 28 & 29 - Dr. Raymond Buck-
land: Sex Wicca Weekend Work-
shop - \$150

Sat. May 5 - Max Thoht: Parapsychology
as a Science (8 hour workshop) - \$35

Sat. May 12 - Joanna Sherman: Sacred
Rose Tarot Advanced Workshop (8
hours) - \$35

May 18, 19 & 20 - Dr. Jim Haskins: Voo-
doo, Hoodoo Weekend Workshop - \$150

Sat. May 28 - Max Thoht: Parapsychol-
ogy II (8 hour workshop) - \$35

June 1, 2 & 3 - Dr. Israel Regardie: Week-
end Workshop - \$150

Sat. June 9 - Dr. Leo Louis Martello: For-
tune Telling through Playing Cards (8
hour workshop) - \$35

June 15, 16 & 17 - Dr. Al P. Manning:
ESP Lab Weekend Workshop - \$150

June 22, 23 & 24 - Simon: Neoromantic
Weekend Workshop - \$150

June 29, 30 & 31 - Migene Gonzalez Wip-
pler: Santeria Workshop Weekend - \$150

July 7, 8 & 9 - Grady McMurtry (Caliph,
OTO) Aleister Crowley Weekend Work-
shop - \$150

CALL FOR TIMES

July 13, 14 & 15 - Brad Steiger: Spiritual
Alchemy Weekend Workshop - \$150

July 20, 21 & 22 - Kenneth Anger: Magick
Lantern Cycle Lucifer Rising Weekend Work-
shop - \$150 (Films & Presentation)

Sat. July 28 - Kate Ferraday/Moser: Ad-
vanced Tarot (8 hours) - \$35

August 3, 4 & 5 - Gavin and Yvonne Frost:
School of Wicca Weekend Workshop - \$150

August 10, 11 & 12 - Janet and Stewart Far-
rar: What Witches Do Weekend Work-
shop - \$150

August 17, 18 & 19 - Sherel Ito & Lavinia
Williams: Divine Horseman Film, Haitian
Dance Demonstration & Weekend Work-
shop - \$150

Sat. August 25 - Lady Heather: Magickal
Mishaps or How to Fry Yourself (8 hour
workshop) - \$35

Sat. Sept. 1 - Simon: Enochian Magick
Workshop (8 hours) - \$35

Sept. 7, 8 & 9 - Metta Dennings & Osborne
Phillips: 3 Day Magickal Retreat Workshop:
Weekend - \$150

Sept. 14, 15 & 16 - Michael Bortaux: Mon-
astery of 7 Rays: Voodoo & Gnostic Teach-
ings on Time & Space Weekend Work-
shop - \$150

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MAKING YOUR OWN MUSIC

July 27-29

Again the folks at ANOTHER PLACE in Greenville, NH provide an interesting experience with Jim Scott. Personal creative expres- siveness thru music. For more info contact ANOTHER PLACE Greenville, NH 03048 (603) 878-9883

annual LUGHNASADH/LAMMAS RITES

August 1st

Our Lady of Enchantment will cele- brate this festival with ritual and feast here at the Seminary. For more information contact 'Our Lady Of Enchantment' Box 1366, Nashu, NH 03061

ANNUAL PAN PAGAN FESTIVAL

August 9-12, 1984

The 8th annual Pan Pagan Festival sponsored by the Midwest Pagan Council - will be held near Warren Dunes in Western Michigan. Four days of - Workshops - Rituals - Songfests - and more. All in a full forest setting. For more information contact Calumet Pagan Temple, 1519 Kenilworth, Calumet City, IL 60409

ANCIENT WAYS &

Covenant Of The Goddess Grand Council:

August 23-26, 1984

This is a four day festival of Mirth and Magic. Rituals, workshops and the Annual COG Grand Council meeting. Being held in Harbin Hot Springs, Calif. For more information contact COG Festival, P.O. Box 1226, Berkeley, CA 94704



BOOK REVIEWS

THE MISTS OF AVALON by Marion Zimmer Bradley

Awake, Arthurian aficionados! Ms. Bradley has given us a truly fresh approach to the legend we know and love. The women are the focus here, and so is the Lady. Avalon is the home of the Priestesses of the Goddess, Britain is newly Christian, and conflict touches everyone.

Morgaine is no longer the "wicked witch" of Malory (and just about everyone else). She is a Priestess of Avalon with responsibilities and duties to carry out. The begetting of Mordred is also shown in a new land, for this reviewer, more palatable) light. Neither is Gwynfuyfar the noble queen we've known. She is a young Christian woman, fearful of Avalon -- its religion and its inhabitants. Arthur is between these two strong women, one reminding him of his duty to Britain's past, the other showing him what he must do to secure its future.

The lesser characters are fleshed as fully as the major ones. The example that comes to mind is that of Balin and Balan. In Malory their story is told in detail, but other writers gloss over their tragedy. Bradley shows us the side of them we have not seen before, as she does with all her characters.

The Mists Of Avalon should be required reading for anyone who enjoys the Arthurian legends, and is recommended for those unfortunates who have had little or no exposure.

Karen Martin (581 G)

THE GUARDIANS by Lynn Abbey

The guardians of the title are members of High Circles around the world, whose duty it is to open and close the veil on Samhain night. The story revolves around a young woman caught in circumstances caused by the failure of the Manhattan Circle to close the gate.

Without ruining the story, I can't say much more regarding the plot. I feel I must address, however, the slightly implausible idea that a young woman can be brought to Wicca solely on circumstances. Once my disbelief of that premise was suspended, though, the book was marvelous.

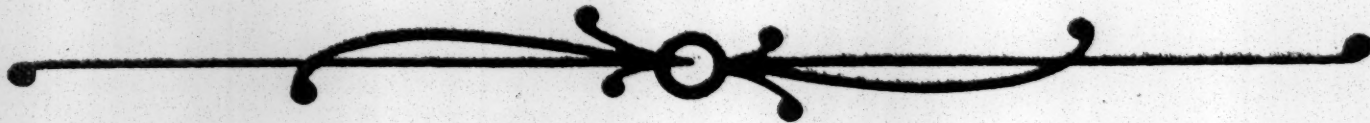
The heroine struggles within herself, torn by her religious upbringing, her rejection of religion as a teenager and young adult, and her unwillingness to accept the ideas of the occult in general (and Wicca in particular). I struggled with her at every age, trying to rationalize what she has seen, heard, and felt.

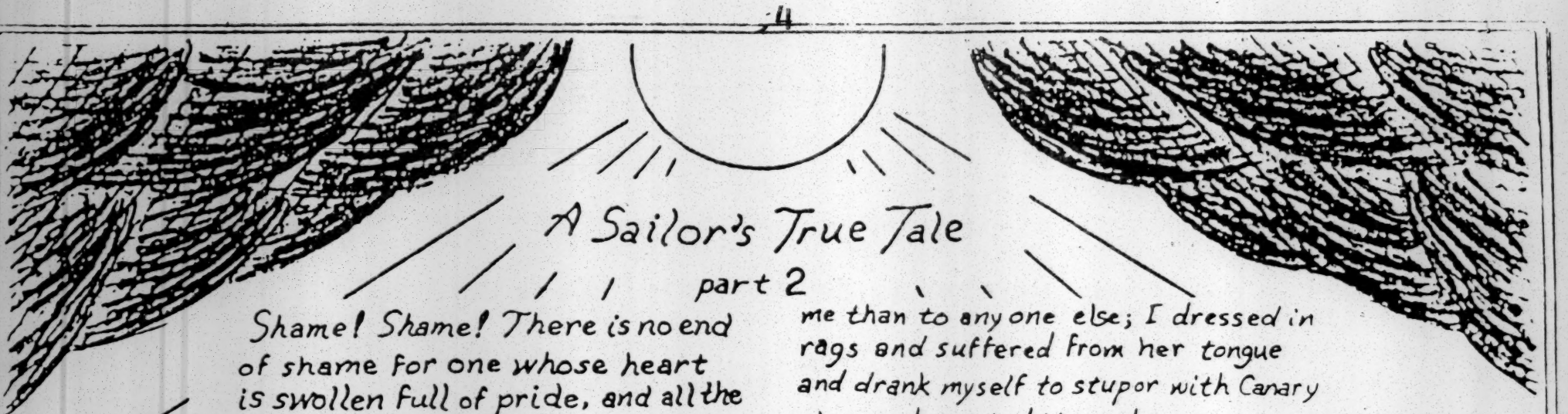
Wicca and witches are treated matter-of-factly; they are the folks next door, with a different outlook and different responsibilities. All-in all, I found The Guardians to be a refreshing treatment of what would easily have been 'just another occult novel.'

Karen Martin (581 G)



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A Sailor's True Tale

part 2

Shame! Shame! There is no end of shame for one whose heart is swollen full of pride, and all the channels of his heart are stopped with stone. My pride was broken by the sea that night when all but three of my trusty and beloved followers died, broken by the sea which I had set to tread and conquer. My heart was shattered on the rocks where I had led them. My heart was broken, thrown up on that desolate coast and yet somehow left beating still. When morning finally broke and fog was lifted by the coastward wind, when our damned gale was far off ripping at the roofs of León, a fine clear autumn day came on with frosty breeze and the three survivors shouted for us all by name an hour or two. But neither I nor the eight dead answered. They struggled their way inland while I cowered in the rocks in shame. Oh, in my guilty misery how I longed to be transported back one single day, or else to die! And I was still a boy.

The story runs on quite long but I'll make short of it. I passed another night up in the cranny of the seaside cliffs, and strangely it was fever and thirst which made me want to live. Dreams clogged my brain; every admiring stare which ever greeted me in any town and every tavern toast was turned back to me now in despising hate; my murdered comrades' women jostled one another in my dream for stones to strike me. I longed to live, but far away in exile. Another morning and a sail came by; I hailed it with all my might and the good men came in their rowboat to my rescue. Their sloop was outward bound to the Canary Islands, leagues away far out to sea, and there on those dry Islands life dragged on for years. An old bitter merchant woman lived there with a run-down wharf and warehouse from her husband's legacy and I ran that warehouse for her. She was meaner to

me than to anyone else; I dressed in rags and suffered from her tongue and drank myself to stupor with Canary wine and counted it my due.

There is a striving of the human soul toward home. We struggle so but only long to lie down at the Mother's breast and hear Her crooning lullaby of peace, of rest; we long to hear Her say that all our failings are forgot. We know She waits somewhere on a summer isle with open arms and open heart. Yes, all that matters is the way left yet to go. Oh, blessed forgetfulness! This world is a long hard school for a child of Man and oft we must forget the lies to learn the best. I did not know the way to Her. My only oblivion lay then in a flask of wine.

One spring the old widow died. No one owned her ramshackle business then; the sheriff came to lock it up and take her cash. I was soon penniless. How can I tell you what things were like then? I was twenty-nine. I lived in part, on charity and part by telling tales like this one in a bar. I preached against pride, and steady on I drank. But I did not despair; there was no passion left in me, not even for despair. I simply waited.

From autumn dusk to winter night, as life subsides to lay down chill and dormant in the Earth, a true man lets his pride and shame both wash away. Then at winter's turning when the Sun has reached His farthest ebb and when the Moon sails high and near they change Their spiral courses to gradually return. When your hands are empty and the heart beats slowly in your breast, when you lie in lonely exile far from home, when you stand at last unarmed and naked against the tide, with the gates hung open and the wall thrown down; then at long last Wisdom, blessed Wisdom, whispers to your ear: "Be thou still." Force nothing in that time. Long not for the man you were nor for the days gone by. By its own power the rising tide comes fresh and new; let passion swell up new and find its way through clearer well springs in your heart. When summer's full you'll feel the surging power in your hand. Be thou patient, for life is good.

Concluded next issue. R.N. Riley 609H



CRAFT PUBLICATIONS

CERNUNNOS NEWS (monthly) Wicca/Pagan. Cernunnos News, 537 Jones, No. 8821, San Francisco, CA 94102

Cernunnos News, 537 Jones, No. 8821, San Francisco, CA 94102

CIRCLE NETWORK NEWS (quarterly) Wicca/Pagan. Circle, P.O. Box 219, Mt. Horeb, WI 53572

COUNCIL OF MAGICKAL ARTS (occasional) Craft related. CMA, 5920 Bissonnet #113, Houston, TX 77081

HARVEST (on Sabbats) Wicca/Pagan. Harvest, P.O. Box 228, S. Framingham, MA 01701

OF LIKE MIND (occasional) Feminist. Of Like Mind, P.O. Box 6021, Madison, WI 53716

SEAX-WICA VOYS (quarterly) Seax Wica. Seax-Wica Seminary, P.O. Box 7882, Charlottesville, VA 22906

THE UNICORN (on Sabbats) Wicca/Pagan. The Unicorn, P.O. Box 8814, Mpls., MN 55408

MAGICKAL UNICORN MESSENGER (quarterly) Wicca/Pagan. Temple Of Wicca, P.O. Box 1302, Findlay, OH 45839

THUNDERBOW (monthly) Craft related. Thunderbow, Church Of Seven Arrows, 4385 Hoyt St. #201, Wheatridge, CO 80033

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THE EVOLUTION OF WICCA

PART ONE

By Phoenix

This is the first of a four part series which attempts to trace the evolution of Wicca from its origins through present day practice.

Whenever people have grouped together there have always been those who were considered the 'wise ones.' People who had spent their lives developing their intuition, learning the secrets of nature, the use of herbs, the influence of the stars, and the mysteries of life itself. The Shaman, magician, or wise woman have been with us from the beginning and it is from here that the roots of Wicca start.

Prior to Christianity, 'Witchcraft...the religion of Wicca' did not exist! The practices and beliefs that have evolved into modern Wicca were very much alive, but prior to Christianity there was no need to label them. These practices which came to be called Witchcraft were simply a way of life to the Celtic people.

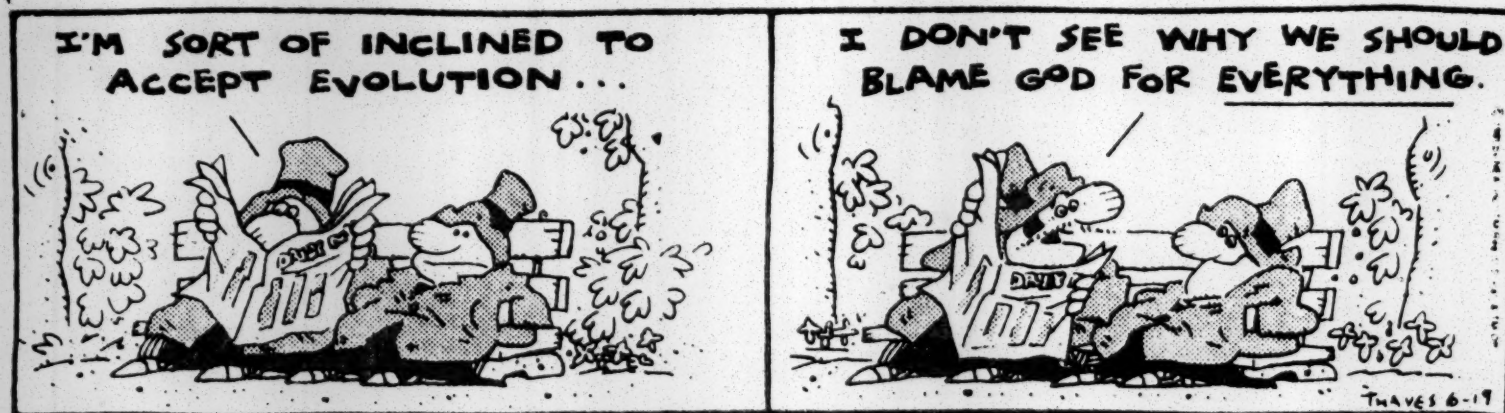
In Britain and Europe the races which came to comprise the Celts were scattered into different tribes. They were a hardy-robust people who often appeared barbaric to more civilized cultures. There was no central government, rather each group was unto itself. The only unifying force was the religious beliefs which were common to all.

As divided as these tribes were their beliefs remained surprisingly consistent, with the only apparent differences being that the names of the deities varied from group to group. For example, to some the Horned God was Gwyn Ap Nudd, to others as Herne and yet to some he was Cernunnos.

The Priesthood of the Celts were the Druids. They were physicians, wizards, theologians and historians of the people. To what extent they had an influence upon Wicca we may never know, but parallels do exist. For example, a fundamental teaching of Druidism was the belief in reincarnation. Their practices included the worship of both a Moon Goddess and a Horned God. Another link may be found in the fact both celebrated eight seasonal sabbats.

When considering all that is known about the Druids many authorities feel that they acted mainly as advisors to kings and chieftains. They were strong forces in the political, military and economic decisions of their day. Being in such positions of power they hadn't the time to be both advisor to kings and counselor to the common people. However, the village people had thier own seers and religious leaders, separate from, yet similar to the Druids. I feel that these were the early Witches and beginnings of Wicca.

Cont. Lughnasadh issue



MY LADY

By Nimue

In the stillness of the night
I hear my Lady beckon to me,
Quickly I run to the sound of her voice
Which is heard in the pounding surf.

My soul answers her call
It awakens to a primordial memory
Where it recalls being
Rocked in the "cradle of the deep."

My Lady dressed in sea foam
And crowned with seaweed and anemones
The stars are reflected in the living sea
And her holy realms reach out to me.

The Sea - the ebb and flow of the tides
My Lady's breath of life,
I come to She who calls me
And I follow Her into eternity.

**CHILD OF THE EARTH**

By Victor Anderson

(Thorns Of The Blood Rose)

I walk this dark unhallowed ground
And from the vaulted womb of Earth
There rises with grief profound
The child a mother killed at birth.

Drifting above the dreaming loam
She wails with hunger and despair,
Crying for Mother, name and home,
Pale as sorrow, thin as air.

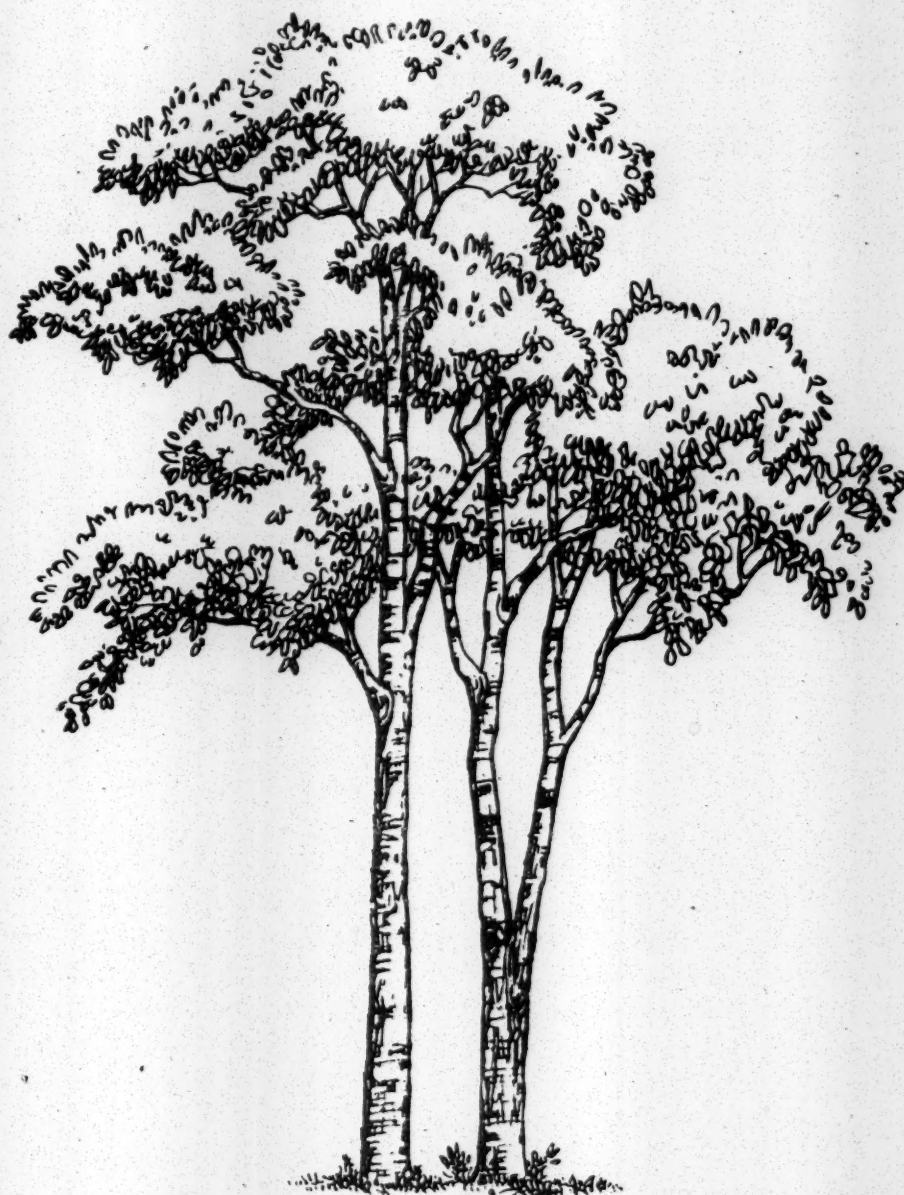
Upon my lips I taste her breath
Foul with the scent I dare not name,
And I am witness to the death
Conceived in craven fear and shame.

Why strive to touch this meager breast?
I cannot clothe your misty form
With flesh and blood to give you rest
And keep the spirit safe and warm.

I know the answer while I speak:
The love that brought you here to me
Falls from the night-bird's cruel beak
Which bore my heart down to the sea.

Moon of all Heaven, clear and bright,
O Mother pure, O Goddess fair,
Spin from your silver wheel tonight
The curse that is a poet's prayer.

Recall the scene of brutish lust
(Passion perverted into greed)
And crucify the man unjust
Upon the cross of nine-fold-need!

**THE NIGHT**

By Karen Maxey (MS 140)

O behold how the darkness creeps
Into the soul coldness seeps
Alone to face the fierce unknown
Tell her how strong you must have grown
Contentment has now fallen away
With the last strand's light of the day
Loneliness now rules your dark night
All things no more to be in sight
Calmness now struggles into power
Fear doth crush the fragile flower
Long must ye lie in silent wait
Before they seal your happy fate
He slowly comes through the damp mist
And grasps all fear within his fist
Patience shall brush her gentle hand
Across your brow with you to stand
Fear is no more for she is here
Cerridwen banishes all my fear.





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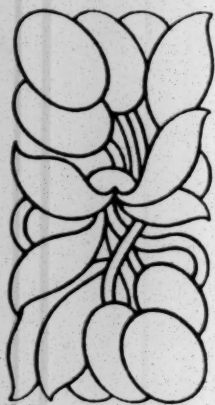
P. E. I. Bonewits, author of *Real Magic*, is organizing a totally new Pan-Celtic, Pan-European "reconstructionist" tradition of Neopagan Druidism, based on sound scholarship, competent artistry and hard work. For details, send \$1 plus S.A.S.E. to: Ar nDraíocht Féin, Box 456, New York, NY 10034.

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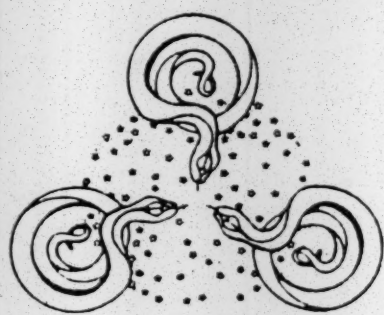
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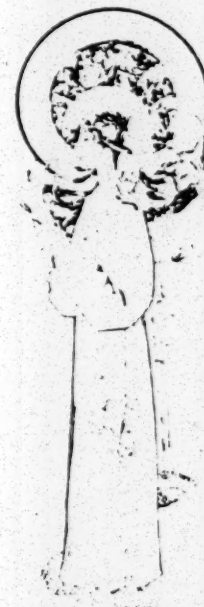
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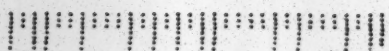
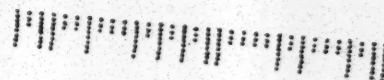
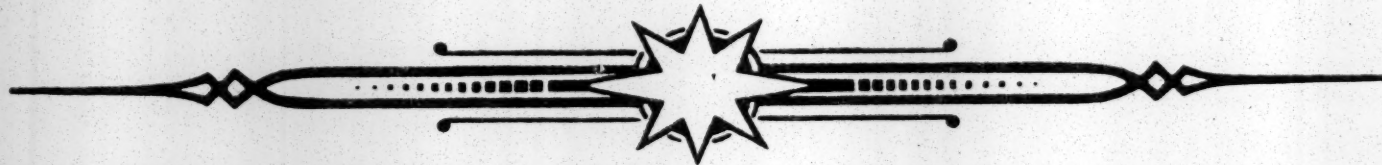
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